

Reportages sur la participation de Grandinote à l'Audio Video Show en Pologne, le 27 novembre 2017, hôtel Sobieski de Varsovie.

Massimiliano Magri présentait un système GRANDINOTE composé de l'intégré SHINAI, le streamer VOLTA et les enceintes MACH 4, mobilier et câblage par la marque ENTREQ.

HiFi PHILOSOPHY

The fourth one has grown to almost the ground floor, but higher there were not so many outstanding sounds anymore. The fifth revealed only two special places, one of which was a measure of the real event. At the very end of the corridor, on the left, in room 501, the Italian Grandinote system was playing. Not alone but supported by Entreq's cabling and conditioners, but the rest is just his. And there it was phenomenal. Immediately revealing that audiophilism is a big deal. It's like a second life, a second - alternative - reality from which modern vision systems are still having luminous years. Grandinote played in the Volta streamer system (8,000 €), Shinai amplifier (11,000 €) and MACH 4 speakers (18.000 €). He owns this company with his own patented Magnetosolid technology and also boasts that many reviewers have recognized their amplifiers as the best they have been in contact with. I was very impressed myself. Beautiful music on a beautiful stage - deep, luxurious, festive, as if at your own level. A great dose filled with joy and tranquility of beauty, superb sound, an unusual scale of sophistication. I even asked a few distributors if they would not want to get into the distribution, but they all turned their noses, dear, that they would not sell. Well, it is not cheap at all, but let's not exaggerate again - with enthusiasm, some are promoting products that are much more expensive and are not brushing to those ones.



HIFI KNIGHTS

The Grandinote room was a very pleasant surprise. The music was unknown to yours truly, but the outcome was very easygoing, spacious and coherent. The rack, which stored Volta streamer/DAC combo and Shinai magnetosolid integrated amp is one of the most clever things I've seen this year.



FAIRAUDIO

Max Magri produces the Grandinote amplifiers and speakers in Bressania's Bottarone, Italy. Signore Magri is incredibly friendly and seems to rely on the power of smiles. His amps also stand out. Unusually designed, the transistor-equipped devices stand out in the interior, mainly by the use of output transformers from Gros colleagues from the multi-peddler guild, which is why Grandinote speaks of magnetosolid amplifiers. In fact, the sound that Magri elicits reminds of a successful tube-transistor melange. The "small" integrated amplifier Shinai sounds forceful and strong in tone, subtly differentiated in the bass and with which the sympathetic Italian chases through the hotel room a few times very low-pressure waves at a considerable volume.

Since his Mach 4 loudspeaker is a slender and not particularly large pillar, many visitors apparently do not trust the low-frequency transducers, and are instinctively looking for hidden subwoofers, much to the pleasure of the Grandinote boss. Incidentally, the case of the 18,000 Euro Mach 4 is made of aluminum. Okay, at some point the small drivers get to their physical limit and it sounds increasingly strained at (very) high levels. Nonetheless, the integrated amplifier Shinai, which has 9900 euros in Germany, does an excellent job and is now available on my personal shortlist of devices to try at home.

